

SHAINA SCHROOTEN

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DDO Artists Agency
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Film/TV

<i>Chicago Med</i>	Guest Star	NBC (Carl Weathers)
<i>Revealer</i>	Principal	Shatterglass/Paper Street Films (Luke Boyce)
<i>Scare Package Two</i>	Principal	Paper Street Films (Alexandra Barreto)
<i>Paper Planes</i>	Principal	(Alyssa Thordarson and Michael Glover Smith)
<i>The Clowns</i>	Principal	Cleveland Film Productions
<i>Sin Eater</i>	Supporting	SKIB Productions (Justin Denton)

Theatre

<i>Another Marriage</i>	Mac u/s	Steppenwolf Theatre (Terry Kinney)
<i>Roar on Rush: An Immersive Speakeasy</i>	The Boss	Fever Productions (Eli Newell)
<i>Comedy of Errors</i>	Female swing-performed	Chicago Shakespeare Theater (Eli Newell)
<i>Masque Macabre: Immersive Poe Stories</i>	Berenice	Strawdog Theatre (Lawfer, Newell, Howe)
<i>Light Falls</i>	Jess u/s	Steep Theatre (Robin Witt)
<i>Romeo and Juliet</i>	Nurse	Montana Shakespeare (Bill Brown)
<i>Ah, Wilderness</i>	Lily	Timber Lake Playhouse (Chuck Smith)
<i>All's Well That Ends Well</i>	Diana	Great River Shakespeare (Rick Barbour)
<i>King Lear</i>	Reagan u/s	Great River Shakespeare (Jim Edmonson)
<i>Othello</i>	Ensemble	Houston Shakespeare (Leah Gardiner)
<i>Taming of the Shrew</i>	Ensemble/Kate u/s	Houston Shakespeare (Jack Young)
<i>51 First Dates</i>	Creator/Performer	de Maat Theatre @ The Second City
<i>Farewell My Friend: An Immersive R&J</i>	Iseult/ Co-Creator	(re)discover theatre (Matt Wills/ Arlo Howe)
<i>The Harvest</i>	Ada u/s	Griffin Theatre (Jonathan Berry)
<i>Tiresias Was a Weatherman</i>	Annie	Organic Theater (Josh Anderson)
<i>Antelope Party</i>	Rachel/Jean u/s	Theater Wit (Jeremy Wechsler)
<i>A Midsummer Night's Dream</i>	Helena	The Shakespeare All-Stars (Aryn Mulvaney)
<i>Twelfth Night</i>	Fabian/musician	Midsommer Flight (Dylan S. Roberts)
<i>Troilus and Cressida</i>	Cassandra	Backroom Shakespeare Project
<i>The Snare</i>	Sloane u/s	Jackalope Theatre (Elana Boulos)
<i>Gaslight</i>	Elizabeth	Timberlake Playhouse (Cody Jolly)
<i>Cry Baby Meets Audrey Hepburn</i>	Olya	Twenty Percent Theatre (Ann Krietman)
<i>50 Shades of Shakespeare</i>	Lead Player	(re)discover theatre (Arlo Howe)
<i>Red Death</i>	Meg Giry	The Runaways (Olivia Lilley)

Education/ Training

Conservatory of Theatre Arts at Webster University; BFA
On Camera: Acting Studio Chicago (Janelle Snow, Adria Dawn); The Forge (Sarah Cayce)
First Folio Technique: Chicago Shakespeare Theater (Kevin Gudahl)

Special Skills

Flute, Improvisation, Dialects (Australian, British, Irish, Scottish, Southern), Dance (Ballet/Jazz), Stage Combat (Hand to hand/rapier & dagger), Chewbacca Call, Teaching and Commercial Resume Available Upon Request