Shaina Schrooten

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DDO Artists Agency
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Theatre

Comedy of Errors	Female u/s performed	Chicago Shakespeare (Eli Newell)
Romeo and Juliet	Nurse	Montana Shakespeare (Bill Brown)
51 First Dates	Creator/Performer	de Maat Theatre @ The Second City
Masque Macabre	Berenice	Strawdog Theatre (Lawfer,Newell,Howe)
The Harvest	Ada u/s	Griffin Theatre (Jonathan Berry)
Ah, Wilderness	Lily	Timber Lake Playhouse (Chuck Smith)
Tiresias Was a Weatherman	Annie	Organic Theater (Josh Anderson)
Antelope Party	Rachel/Jean u/s	Theater Wit (Jeremy Wechsler)
A Midsummer Night's Dream	Helena	The Shakespeare All-Stars (Arin Mulvaney)
Twelfth Night	Fabian/musician	Midsommer Flight (Dylan S. Roberts)
Troilus and Cressida	Cassandra	Backroom Shakespeare Project
The Snare	Sloane u/s	Jackalope Theatre (Elana Boulos)
Gaslight	Elizabeth	Timberlake Playhouse (Cody Jolly)
Cry Baby Meets Audrey Hepburn	Olya	Twenty Percent Theatre (Ann Krietman)
All's Well That Ends Well	Diana	Great River Shakespeare (Rick Barbour)
King Lear	Reagan u/s	Great River Shakespeare (Jim Edmonson)
Othello	Ensemble	Houston Shakespeare (Leah Gardiner)
Taming of the Shrew	Ensemble/Kate u/s	Houston Shakespeare (Jack Young)
50 Shades of Shakespeare	Lead Player	(re)discover theatre (Janet Howe)
Farewell My Friend	Iseult	(re)discover theatre (Matt Wills/Janet Howe)
Red Death	Meg Giry	The Runaways (Olivia Lilley)

Film

Revealer	Principal	Shatterglass Films; Luke Boyce
She, The Sunrise	Principal	Plain White Mug Productions: Sarah Clark
There's An App For That	Principal	Director/Producer: Ed Toolis
Chop!	Principal	Director: Tommy Sigmon
The Parting Glass	Supporting	Director: Ned Baker

Education/ Training

Conservatory of Theatre Arts at Webster University; BFA
On Camera: Acting Studio Chicago (Adria Dawn); Blue Door Collective (Sarah Clark)
First Folio Technique: Chicago Shakespeare Theater (Kevin Gudahl)

Special Skills

Flute, Improvisation, Dialects (Australian, British, Irish, Scottish, Southern), Dance (Ballet/Jazz), Stage Combat (Hand to hand/rapier & dagger), Chewbacca Call